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# POEM

ON THE

## *QUEEN's* DEATH,

AND THE

## *KING's* ACCESSION.

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# A POEM ON THE DEATH Of our most Gracious Sovereign *Queen* ANNE; AND THE ACCESSION Of His Most Excellent Majesty, *King* GEORGE.

---

*By the Right Revd Father in GOD,*
GEORGE *Lord Bishop of* BRISTOL.

---

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# K. GEORGE

# ACCESSION

# DEATH

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Beauties in it, and is ſo conſpicuouſly Juſt, and Elegant, that I could not help attempting to give it an *Engliſh* Turn.

If it has the good Fortune to make the Poem more generally known, my Ambition is ſatisfied, tho' I am conſcious how far

# *ADVERTISEMENT.*

far inferiour the Transla-
tion is to the Original.

12 JY 62

*ERRAT.*

*Pag.* 10. *lin.* 3. *for* Train, *read* Strain.

In

In OBITUM Sereniſſimæ

# REGINÆ *ANNÆ*

ET

# *GRATULATIO*

In Auguſtiſſimi

# REGIS *GEORGII*

# INAUGURATIONEM.

BRITISH MUSEUM

C*Vm Suus exanimem Populus ploraret* ELISAM,

*Poſceret & Fletus rapta* MARIA *pares;*

*Vtraque, pro factis æquam ſortita Camænam,*

*Attigit æthereas non ſine Vate Domos.*

*At quæ nunc audax volitare per ardua Famam,*

ANNA, *Tuam poterit Muſa per aſtra ſequi?*

*Ecquis erit, qui Bella ſibi deſcribere ſumet,*

*Quæ jam Fœmineâ vidimus acta Manu?*

*Ecquis qui junctas æterno Fœdere Gentes,*
*Otiaque æterno carmine digna, canet ?*

*O ! quæ Centenis Linguis ornare ſolebas*
*Exequias Regum, Regibus orta Domus ;*

*Inſpires mœſtam ſublimi Carmine Pubem,*
*Sume Lyram* Flacci, Virgilii*que Tubam.*

*Sic Tibi* Cecropiæ *ſurgant ad Sydera turres ;*
*Et recidiva ornet mœnia priſcus Honos.*

Tu*que adeò Fautrix rerum,* Regina, *mearum,*
*Excipe, quos triſtis fert Elegeia modos.*

*Dum* Tibi *Vita fuit, quæ non* Ego *munera cepi ?*
*Quàm dolet hæc Cineri Dona referre Tuo !*

*O Decus, O læti divinæ frontis Honores!*
*Quæ Mihi non oculis eximet ulla dies.*

*Sed Pietas, ſed priſca Fides, animoque recurſæ*
*Perpetuus veræ Relligionis Amor.*

*Vt memini, quoties inopum* Tibi *Vota ferebam,*
*Quàm blandâ Noſtras ceperis aure Preces!*

*Aurea de pleno manavit Copia cornu,*
*Donaque cùm peterem plurima, plura tuli.*

*Sæva adeò Fortuna, & lætis invida rebus,*
*Muneribus didicit mitior eſſe Tuis.*

*O ſi, quæ Limen ſubiit Regale, tuliſſet*
*Non adeò celerem Mors inopina gradum;*

*Sit Mihi fas Promiſſa loqui, tum Dona Camœnæ*
*Non parva acciperent,* O Rhedycina, *Tuæ.*

*Quas Tu arces, Veneranda Parens, Quæ mœnia, Natis*
*Aſpiceres olim commemoranda Tuis!*

*Ut* Peckwaterii, *veterem indignata Ruinam,*
*Surgeret auſpiciis Area læta novis!*

*Heu! Spectator adhuc Opera imperfecta tuetur,*
*Et mala dum luget Publica, Noſtra dolet.*

*Quis* Britonum *lapſis poterit ſuccurrere rebus?*
*Imperium terræ ponere, Jura mari?*

*Quis raptam patriis referet Virtutibus* Annam?
*Afflictis parilem Quis feret æquus opem?*

Tu,

Tu, *Cui prospiciens tantos Regina dolores,*
*Tradidit Imperio Sceptra gerenda pari;*

*Adsis O! nostrisque favens allabere terris,*
*Et jubeas populo lætius ire dies.*

Te *poscunt Proceres, & Patrum Sanctior Ordo,*
Te *Tutelarem turba* Britanna *Ducem.*

*Et si quando graves Curas, Strepitusque relinquens,*
Pieriis *Animum vis recreare jugis;*

*Tum melius cernes, quæcunque reliquerit* ANNA
*Hîc etiam, Manibus perficienda Tuis.*

*Tum, quanto* Domus hæc ANNAM *veneretur Honore,*
*Oſtendet meliùs, quem* Tibi *ſolvet, Honor.*

GEORGIUS *Epiſcopus Briſtolienſis,*
Eccleſiæ Chriſti Decanus,
Sereniſſimo Regi ab Eleemoſynis.

A

# POEM

*On the Death of our late most Gracious Sovereign*

## *Queen* ANNE:

AND

*The Accession of His most Excellent Majesty*

## *King* GEORGE.

WHEN her *Britannia* wept Eliza's Doom,
And mourn'd with equal Tears Maria's Tomb,
As each deserv'd, each equal Muses drew,
Nor to their Heaven without a Poet flew;

But now, what bolder Wing her Fame ſhall try?
Who follow ANNA thro' the boundleſs Sky?
Who ſhall deſcribe in an exalted Train,
The Wars and Triumphs of a *Female Reign*?
Who Nations in eternal Leagues rehearſe,
And Peace well worthy an eternal Verſe?

Thou, * *Sacred Dome*, whom Royal Founders (claim,
Wonted of old to grace the Royal Name,
And with a † hundred tuneful Tongues return
Thy grateful Sorrow to each Prince's Urn,
Do thou with proper Notes the Youth inſpire;
Breath VIRGIL's Trumpet, touch th' HORATIAN (Lyre.
So may thy Walls to Ancient Splendor riſe,
And thy *Athenian* Turrets mate the Skies!

* Chriſt-Church. † *The Number of Students.*

And Thou, whoſe Lib'ral Hand my Fortunes (rais'd,
O QUEEN! for-ever Lov'd, for ever Prais'd;
Receive the Tribute which my Numbers bring,
While the Muſe ſtrikes the *Elegiac* String:
While Life was Thine, how much to Thee I owe,
How plenteous did thy Stream of Bleſſings flow?
O! how I grieve, for all Thy Bounty gave,
To bring this mournful Off'ring to Thy Grave.
No Time ſhall ever from my Mind deface
Thy Looks, Thy Glories, and Diviner Grace.
But moſt Thy Ancient Truth, Thy Pious Soul,
With conſtant Glowings in my Boſom roll,
The dear Remembrance ever is impreſt,
What Love of true Religion warm'd Thy Breaſt!

---

† Pleas'd I revolve, as often as I brought
The Suppliant's Pray'r, and for the Wretched ſought,
How kind you heard, how plenteous pour'd your (Store,
And tho' I ask'd for much, You granted more.
Thus at your Sight Affliction grew more mild,
And Fortune loſt her Anger as You ſmil'd.

O had but envious Death made ſome Delay,
And not ſo haſty ſnatch'd the Royal Prey:
Then, (may Her Promiſes to me be ſhown)
Thy Muſes, *Oxford*, had Her Bleſſings known.
What Domes, O Sacred *Mother*, hadſt thou ſeen,
The Pious Gift of a Religious QUEEN!
How had another *Area* rais'd its Head,
And ſcornful o're its Ancient Ruins ſpread!

---

† *He was Lord Almoner to Her Majeſty.*

What

What Walls had roſe! what lofty Turrets crown'd,
Theme for thy Sons in future Days to ſound.
But now, when here the Trav'ler turns his Eyes,
And ah! the great unfiniſh'd Labour ſpies;
A double Pity riſes from his View,
He mourns the Public Loſs, and *Oxford*'s too.

# *To the* KING.

WHO ſhall *Britannia*'s falling State ſuſtain,
Who fix the Empire of the Land and Main?
Who ANNA's Greatneſs and her Vertues bear,
And ſooth with equal Pity all our Care.

O Thou, to whom the Pious QUEEN reſign'd
A Scepter equal to thy mighty Mind,
O come, Auſpicious! urge thy happy Way,
And bleſs thy Subjects with a brighter Day.
The Nobles Thee, the Fathers Thee require,
The People Thee their Guardian God deſire.
And haply, if the Cares of Public Weight
Shall call You from the Pomp and Noiſe of State;

And

And here incline You in our calm Retreat,
To taſte the Pleaſures of the Muſes Seat.
Then, Mighty Prince, you better here will ſee
What ANNA left to be perform'd by Thee.
Then better ſhall this *Loyal Houſe* proclaim
What Reverence ſhe paid to ANNA's Name,
While to her SUCCESSOR ſhe pays the ſame.

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